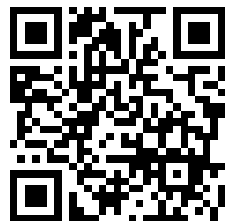

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FARMER'S MASS.

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FARMER'S
MASS IN B FLAT,

WITH LATIN AND ENGLISH WORDS.

HENRY FARMER.

7/1.25

NEW-YORK:

PUBLISHED BY S. T. GORDON. No. 706 BROADWAY.

1869.

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WARREN, Music Stereotyper, Rear 62 Centre-st. New York.

Transcribed
Musical
Score

MASS IN B FLAT.

KYRIE.

HENRY FARMER.

ANDANTE.

SOPRANO.

ALTO.

TENOR.

BASSO.

ANDANTE. *pp*

TUTTI ff

Ky - ri - e e - lei - son,
Hear our pray'r, O Lord God,

ff

Ky - ri - e e - lei - son,
Hear our pray'r, O Lord God,

ff

SOLO. *TUTTI ff*

Ky - ri - e e - lie - son, Ky - ri - e e - lei son,
Hear our pray'r O Lord God, Hear our pray'r O Lord God,

214604C-1-3

SOLO.

p Ky-ri-e e - lei - son, Ky-ri - e e - lei - son, Ky - ri - e e -
 Hear us, O hear us, O hear us Lord God, Lord, in mer - cy

Ky - ri - e
 Hear our pray'r O Lord God, Ky-ri -
p Ky - ri - e
 Hear our pray'r, O Lord God, Ky-ri -
p

lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
 hear us, Hear our pray'r, O Sa - viour In mer - cy hear,

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 hear in mer - cy, O hear in mer - cy, Hear - our

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 hear in mer - cy, O hear in mer - cy, Hear - our

TUTTI *f*

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 In mer - cy hear, Hear our pray'r O Lord God, Hear us

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 pray'r O Lord God, Hear our pray'r O Lord God, Hear us

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 pray'r O Lord God, Hear our pray'r O Lord God, Hear us

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord in mer cy, Hear us Lord in mer cy, Hear our pray'r O

e - lei - son, Ky - ri - e e - lei - son,
 Lord in mer cy, Hear us Lord in mer cy,

e - lei - son, Ky - ri - e e - lei - son,
 Lord in mer cy, Hear us Lord in mer cy,

e - lei - son, Ky - ri - e e - lei - son,
 Lord in mer cy, Hear us Lord in mer cy,

SWELL.

lei - son.
 Sa - viour, *SOLO.*
 Ky - ri - e e - lei - son,
 Hear our pray'r O Sa - viour, *SOLO.*
 Ky - ri - e e - lei - son.
 Sa - viour hear in mer - cy,

TUTTI. *f*

p

Ky - ri - e e - lei - son,
Hear our pray'r O Sa - viour,

Ky - ri - e e - lei - son,
Hear our pray'r O Sa - viour,

f ***p***

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
Sa - viour hear in mer - cy, Hear our pray'r O Sa - viour Have mer - cy,

SOLO.

TUTTI.

e lei - son, Have mer - cy, e lei - son, Have mer - cy,
 e lei - son, Have mer - cy, e lei - son, Have mer - cy,
 e lei - son, Have mer - cy, e lei - son, Have mer - cy,
 lei - son. Ky - ri - e e lei - son, O Lord, Have mer - cy, O Lord.

SOLO.

Chri - ste e lei - son, Hide Thy face from our sins, O Lord, *SOLO.*
 Chri - ste e - lei son, Cre - ate in *SOLO.*
 Chri - ste e - lei son, Blot out all our in - i - qui - ty,

Christe e lei son, Take not, O Lord, O
 lei son, us clean hearts. O God,
 Chris - te e lei son, and re - new thy spir - it in us, *SOLO.*

f TUTTI.

son, Chri-ste e - lei son, Chri - ste e - lei son, Chri - ste e -
 Lord, Thy Ho - ly Spir - it from us. Hide Thy face from our sins O Lord, Blot out

Chri - ste e - lei - son, Chri - ste a -
 Hide Thy face, O Lord, from our

Chri - ste e - lei - son, Chri - ste e -
 Hide Thy face, O Lord, from our

lei - son, Chri - ste e - lei - son, Chri-ste e - lei -
 all our in-i - qui - ty, Hear us, O Lord, take not Thy Ho - ly Spir - it from

lei - son, Chris - te e - lei - son, Chri-ste e lei -
 sins, O Lord, Hear us, O Lord, take not Thy Ho - ly Spir - it from

lei - son, Chris - te e - lei - son, Chri-ste e - lei -
 sins, O Lord, Hear us, O Lord, take not Thy Ho - ly Spir - it from

son.
us.

son.
us,

son.
us.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts are all marked with a 'p' (piano) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'p' (piano) dynamic. The bass line is marked with a 'p' (piano) dynamic. The score includes a repeat sign at the end of the first system.

TUTTI. f

Ky - ri - e e - lei - son,
Hear our pray'r, O Lord God,

Ky - ri - e e - lei - son.
Hear our pray'r, O Lord God,

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Hear our pray'r, O Lord God, Hear our pray'r, O Lord God,

SOLO. *TUTTI. f*

The musical score is for a piece titled "Kyrie eleison". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo and dynamics are marked "TUTTI. f" (Tutti, forte). The lyrics are "Kyrie eleison, Hear our pray'r, O Lord God". The score includes a solo section for the Soprano and a tutti section for the other parts. The piano accompaniment features a prominent bass line and a more melodic upper line.

p

Ky-ri-e e lei-son, Ky-ri-e e lei son, Ky-ri-e e
Hear us, O hear us, O hear us, Lord God, Lord, in mer-cy

p

Ky-ri-e
Hear our pray'r, O Lord son,
God,

p

Ky-ri-e e lei-son,
Hear our pray'r, O Lord God, Ky-ri-o

p

f

lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
 on us. Hear our pray'r. O Sa - viour In mer - cy hear,
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 hear in mer - cy, O hear in mer - cy, Hear our
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 hear in mer - cy, O hear in mer - cy, Hear our

TUTTI f

e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 In mer - cy hear, Hear our pray'r. O Lord God, Hear us,
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 pray'r O Lord son, God, Hear our pray'r, O Lord God, Hear us,
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 pray'r, O Lord God, Hear our pray'r, O Lord God, Hear us.

SOLO.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord, in mer - cy, Hear us, Lord, in mer - cy, Hear our pray'r, O
 e e - lei - son, Ky - ri - e e - lei - son,
 Lord, in mer - cy, Hear us, Lord, in mer - cy,
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
 Lord, in mer - cy, Hear us, Lord, in mer - cy,
 e e - lei - son, Ky - ri - e e lei - son,
 Lord, in mer - cy, Hear us, Lord, in mer - cy,

SWELL.

lei - son,
 Sa - viour, *SOLO.*
 Ky - ri - e e - lei - son,
 Hear our pray'r O Sa - viour, *SOLO.*
 Ky - ri - e e - lei - son,
 Sa - viour hear in mer - cy,

TUTTL. f
 Ky - ri - e e - lei - son,
 Hear our pray'r O Sa - viour,
 Ky - ri - e e - lei - son,
 Hear our pray'r O Sa - viour,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Sa - viour hear in mer - cy, Hear our pray'r O Sa - viour, Have mer - cy
SOLO. TUTTL.

e lei - son,
 Have mer - cy,
 e lei - son,
 Have mer - cy,
 e lei - son,
 Have mer - cy,
 e lei - son,
 Have mer - cy,
 lei - son. Ky - ri - e e lei - son,
 O Lord, Have mer - cy, O Lord,

11
GLORIA.

ALLEGRO MAESTOSO.

SOPRANO.

ALTO.

TENOR.

BASSO.

ALLEGRO
MAESTOSO.

Glo - ri - a, glo - ri - a, Glo - ri - a, glo - ri - a,
Great and mar - vel - ous, Great and mar - vel - ous,

Glo - ri - a, glo - ri - a, Glo - ri - a, glo - ri - a,
Great and mar - vel - ous, Great and mar - vel - ous,

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o,
Great and marvelous are thy works. O Lord, Great and marvelous are thy works, O Lord,



Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, Glo - ri - a in ex -
Great and marvelous, Great and marvelous are Thy works, O Lord, Great and mar - vel - ous

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, De - o, Glo - ri - a in ex -
Great and marvelous, Great and marvelous are Thy works, O Lord, Great and mar - vel - ous

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, Glo - ri - a in ex -
Great and marvelous, Great and marvelous are Thy works, O Lord, Great and mar - vel - ous



cel - sis De - o, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
are Thy works, Great and mar - vel - ous are Thy works, are Thy works. O Lord,

cel - sis De - o, Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
are Thy works, Great and mar - vel - ous are Thy works, are Thy works. O Lord,

cel - sis De - o, Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, et in
are Thy works, Great and mar - vel - ous are Thy works, are Thy works. O Lord, Great and ..



SOLO. *pp*

SOLO. *pp* Thou art Ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho -
 Thou art Ho - ly, ly, Thou art

ter - ra pax, ho - mi - ni - bus,
 mar-velous are Thy works, SOLO. *p* Lord God Al - migh - ty,

p DIAP.

mi - ni - bus, bo - næ vo - lun - ta - tis,
 Ho - ly, we, O Lord, a - dore Thee,

mi - ni - bus, bo - næ vo - lun -
 Ho - ly, we O Lord a -

pax ho - mi - ni - bus, bo - næ vo - lun -
 Lord God Al-migh-ty, we, O Lord, a -

bo - næ vo - lun - ta - tis, Lau -
 And we mag - ni - fy Thee, We

ta - tis, bo - næ vo - lun - ta - tis, Lau -
 dore Thee, and we mag - ni - fy Thee, We

ta - tis, bo - næ vo - lun - ta - tis, Lau -
 dore Thee, and we mag - ni - fy Thee, We

TUTTI.

- da - mus te, praise Thy name, be-ne-di-ci-mus te, O Lord, most High, a-do-ra-mus te, a-do-ra-mus te, We praise, O Lord, praise Thy name, a-do-ra-mus te, a-do-ra-mus te, We praise, O Lord, praise Thy name

SOLO. *p*

- ra - mus, a-do-ra-mus te, Glo-ri-fi-ca-mus te, Lau - name, O Lord, most High, we praise Thy name O Lord, We ra - mus, a-do-ra-mus te, Glo-ri-fi-ca-mus te, Lau - name, O Lord, most High, we praise Thy name O Lord, We

TUTTI.

- da - mus te, praise Thy name, be-ne-di-ci-mus te, we praise Thy name, a-do-ra-mus te, a-do-ra-mus te, We praise, O Lord, praise Thy name, a-do-ra-mus te, a-do-ra-mus te, We praise, O Lord, praise Thy name

- ra - mus, a - do - ra - mus te
name, O Lord, most High.

- ra - mus, a - do - ra - mus te.
name, O Lord, most High.

- ra - mus, a - do - ra - mus te.
name, O Lord, most High.

Ped.

SOLO.

SOLO.

Gra - ti - as a - gi - mus,
Keep Thou my soul, O Lord,

Gra - ti - as a - gi - mus,
Keep Thou my soul, O Lord,

TUTTI f

prop - ter mag - nam
Judge me, Lord, and

TUTTI f

prop - ter mag - nam
Judge me, Lord, and

gra - ti - as a - gi - mus, a - gi - mus ti - bi, prop - ter mag - nam
Keep Thou my soul, O Lord, and grant me Thy sal - va - tion, Judge me, Lord, and

ff

glo - ri - am tu - am, Do - mi - ne De - us, Rex Cœ - les - tis, De - us Pa - ter om -
 plead my cause, for Thou art the God of my sal - va - tion, Judge me, O Fa - ther, and

glo - ri - am tu - am, Do - mi - ne De - us, Rex Cœ - les - tis, De - us Pa - ter om -
 plead my cause, for Thou art the God of my sal - va - tion, Judge me, O Fa - ther, and

glo - ri - am tu - am, Do - mi - ne De - us, Rex Cœ - les - tis, De - us Pa - ter om -
 plead my cause, for Thou art the God of my sal - va - tion, Judge me, O Fa - ther, and

- ni - po - tens De - us, Pa - ter om - ni - po - tens.
 plead my cause, O de - liv - er and save, O Lord.

- ni - po - tens De - us, Pa - ter om - ni - po - tens.
 plead my cause, O de - liv - er and save, O Lord.

- ni - po - tens De - us, Pa - ter om - ni - po - tens.
 plead my cause, O de - liv - er and save, O Lord.

Do - mi - ne Fi - li u - ni - ge - ni - te
 Great and mar - vel - ous, Great and marvelous,

Do - mi - ne Fi - li u - ni - ge - ni - te
 Great and mar - vel - ous, Great and marvelous,

Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te,
 Great and marvelous are Thy works, O Lord, Great and marvelous are Thy works, O Lord.

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne De - us,
Just and true are all Thy ways, O Lord, Great and mar - velous

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne De - us,
Just and true are all Thy ways, O Lord, Great and mar - velous

Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne De - us,
Just and true are all Thy ways, O Lord, Great and mar - velous

Ag - nus De - i, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,
are Thy works, Great and mar - velous are Thy works, are Thy works, O Lord,

Ag - nus De - i, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,
are Thy works, Great and mar - velous are Thy works, are Thy works, O Lord,

Ag - nus De - i, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,
are Thy works, Great and mar - velous are Thy works, are Thy works, O Lord,

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us... Pa - tris,
Great and mar - velous are Thy works, are Thy works, O Lord,

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us... Pa - tris,
Great and mar - velous are Thy works, are Thy works, O Lord,

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,
Great and mar - velous are Thy works, are Thy works, O Lord,

Do-mi-ne De-us, Ag-nus De-i, Fi-li-us... Pa-tris, Fi-li-
Great and mar-velous are Thy works, are Thy works, O Lord, Great, O

- us... Pa-tris, Fi-li-us... Pa-tris, Pa
Lord, are Thy works, Great, O Lord, are Thy works. A

- tris, men, Pa tris. men. A

QUI TOLLIS.

VIOLIN SOLO.

ADAGIO.

VIOLIN.

CELLO & BASS.

SOLO.

Qui tol - lis... Qui tol - lis pec-ca - ta mun - di, Qui
Pre - serve me, pre-serve me, pre-serve me, O Lord my God; in

SOLO. *pp*

mis - er - e - re No - bis.
SOLO *pp* Great, O Lord, Thy Good-ness,
mis - er - e - re no - bis,
Great, O Lord, Thy good-ness,
tol - lis, Qui tol - lis pec - ca - ta mun - di, mis - er - e - re
Thee do I trust, in Thee do I trust, O Lord, Great, O Lord, Thy
SOLO *pp*
mis - er - e - re no - bis,
Great, O Lord, Thy good-ness,
pp
mis - er - e - re no - bis, mis - er -
sweet Thy ten - der mer - cy. Great, O Lord, Thy good-ness, I will
mis - er - e - re no - bis, mis - er - e - re no - bis, mis - er -
sweet Thy ten - der mer - cy. Great, O Lord, Thy good-ness, I will
no - bis, mis - er - e - re no - bis, mis - er - e - re no - bis, mis - er -
good - ness, sweet Thy ten - der mer - cy. Great, O Lord, Thy good - ness, I will
mis - er - e - re no - bis, mis - er - e - re no - bis, mis - er -
sweet Thy ten - der mer - cy. Great, O great Thy good - ness, I will
e - re no - bis.
trust, will trust in Thee.
e - re no - bis.
trust, will trust in Thee.
e - re no - bis.
trust, will trust in Thee.
e - re no - bis.
trust, will trust in Thee.
SOLO.
Qui
Pre -

tol - lis, Qui tol - lis, pec - ca - ta mun - di,
serve me, pre - serve me; for Thou art my Sa - viour.

Su - sci - pe de - pre
Thou, O Lord, hast re -

de - pre - ca - ti - o - nem no - stram,
deem - ed, hast re - deem - ed thy peo - ple,

ca - ti - o - nem no - stram,
deem - ed, hast re - deemed Thy peo - ple,

de - pre - ca - ti - o - nem no - stram, Qui se - des ad dex - te - ram, Qui
deem - ed, hast re - deemed Thy peo - ple, Break forth in - to Joy, and cry a -

mis - er - e - re no - bis,
Great, O Lord, Thy good - ness,

mis - er - e - re no - bis,
Great, O Lord, Thy good - ness,

mis - er - e - re no - bis,
Great, O God, Thy good - ness,

se - des ad dex - te - ram, Pa - tris, mis - er - e - re
loud, cry a - loud; He hath re - deemed thee, Great, O Lord, Thy

Cres. TUTTI.

mis - er - e - re no - bis, mis - er - e - re no - bis,
Great, O Lord, Thy good - ness, Sweet Thy ten - der mer - cy,

mis - er - e - re no - bis, mis - er - e - re no - bis,
Great, O Lord, Thy good - ness, Sweet Thy ten - der mer - cy,

mis - er - e - re no - bis, mis - er - e - re no - bis,
Great, O Lord, Thy good - ness, Sweet Thy ten - der mer - cy,

no - bis, mis - er e - re, mis - er - e - re no - bis,
good - ness, Sweet Thy ten - der mer - cy, ten - der mer - cy,

ALLEGRETTO.
*SOLO.**TUTTI.**SOLO.*

Quo - ni - am tu so - lus sanc tus, Quo - ni - am tu so - lus sanc - tus, tu
Rend your hearts and not your gar - ments, and turn un - to the Lord your God, for

Quo - ni - am tu so - lus sanc - tus, tu
And turn un - to the Lord your God,

Quo - ni - am tu so - lus sanc - tus, tu
And turn un - to the Lord your God,

TUTTI.

so - lus Do-mi-nus, tu so - lus al - tis - si-mus, tu so - lus Do-mi - nus, tu so - lus al -
He is gra - cious, is gra - cious and mer - ci - ful, and slow to an - ger and of great

tu so - lus Do-mi-nus, tu so - lus al -
and slow to an - ger and of great

tu so - lus Do-mi-nus, tu so - lus al -
and slow to an - ger and of great

ff

SOLO.

tis - si - mus, Je - su Chri - ste, Je - su Chri-ste, tu so - lus Do-mi-nus, tu
kind - ness, and re - pent - eth Him of the e - vil. O Lord cor - rect me

tis - si - mus, Je - su Chri - ste, Je - su Chri-ste.
kind - ness, and re - pent - eth Him of the e - vil.

tis - si - mus, Je - su Chri - ste, Je - su Chri-ste.
kind - ness, and re - pent - eth Him of the e - vil.

TUTTI.

so - lus al - tis - si-mus, Je - su, Je - su Chri - ste, tu so - lus
but with judg - ment, not in Thine an-ger lest Thou bring me to noth-ing. O Lord cor -

tu so - lus
O Lord cor -

tu so - lus
O Lord cor -

Do-mi-nus tu so-lus, al-tis-si-mus, Je-su. Je-su Chri-ste.
rect me but with judg-ment, not in Thine an-ger, lest Thou bring me to noth-ing.

Rit.
Je-su... Chri-ste, Je-su Chri-ste.
Hear me, Sa-viour, Sa-viour, hear, Hear me Sa-viour.

ADAGIO. *ff*
In glo-ri-a De-i Pa-tris, in
And great-ly to be prais-ed, and
In glo-ri-a De-i Pa-tris, in
And great-ly to be prais-ed, and
Cum Sancto Spi-ri-tu. in glo-ri-a De-i Pa-tris, in
Great is the Lord, and great-ly to be prais-ed, and

ADAGIO. *ff*
Ped

pp

glo - ri - a De - i Pa - tris, A - men, A - - men.
 great - ly to be prais - ed, A - men, A - - men.

glo - ri - a De - i Pa - tris, A - men, A - - men.
 great - ly to be prais - ed, A - men, A - - men.

glo - ri - a De - i Pa - tris, A - men, A - - men.
 great - ly to be prais - ed, A - men, A - - men.

pp

ALLEGRO MODERATO.

ALLEGRO MODERATO.

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - men, A - -
 I will ex - tol Thee, O Lord, and I will bless Thy name, A - men, A - -

men, A - men, Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - men, A - - men,
 men, A - men, I will ex - tol Thee, O Lord, and I will bless Thy name, A - men, A - - men, A - - men,

Pa - tris, . . . A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, etc.

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, etc.

Pa - tris, . . . A - men, A - men, etc.

[illegible]

musical score for the hymn "Amen" (BWV 147) by J. S. Bach. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score shows the vocal parts and the basso continuo line. The lyrics "A - men, A - men," are written under the vocal parts. The basso continuo line includes figured bass notation.

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, Cum Sancto Spi-ri-tu in
 I will ex-tol Thee, O Lord, and I will bless Thy name, I will ex-tol Thee, O

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, Cum Sancto Spi-ri-tu in
 I will ex-tol Thee, O Lord, and I will bless Thy name, I will ex-tol Thee, O

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, Cum Sancto Spi-ri-tu in
 I will ex-tol Thee, O Lord, and I will bless Thy name, I will ex-tol Thee, O

glo-ri-a De-i Pa-tris, A - - - men, A - - -
 Lord, and I will bless Thy name, A - - - men, etc.

glo-ri-a De-i Pa-tris A - - - men, A - - -
 Lord, and I will bless Thy name, A - - - men, etc.

glo-ri-a De-i Pa-tris, A - - - men, A - - - men.
 Lord, and I will bless Thy name, A - - - men, etc.

8vi

men, A - - - men, A - - - men, A - - -
 men, A - - - men, A - - - men, A - - -

A - - - men, A - - - men, A - - - men, A - - -

Cum Sancto Spi - ri - tu in glo-ri-a De-i Pa - tris, A - men, A - men, A - men, A -
 I will ex - tol Thee, O Lord, and I will bless Thy name, A - men, etc.

Pa - tris, A - men, A - men, A - men, A - men, A - men, A - men, A -
 name, A - men, etc.

men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -
 men, A - men, A - men, A - men, A - men, A - men, A - men, A -

C R E D O .

ALLEGRO MODERATO.

SOPRANO.

ALTO.

TENOR.

BASSO.

ALLEGRO
MODERATO.

Ped. 8vi.

Cre - do, ere - do in u-num De - um Pa - trem om - ni - po - ten - tem, fac -
Hal - le - lu - jah, Sal - va - tion, glo - ry and hon - or, and pow - er un - to Thee.

Cre - do, ere - do in u-num De - um Pa - trem om - ni - po - ten - tem, fac -
Hal - le - lu - jah, Sal - va - tion, glo - ry and hon - or, and pow - er un - to Thee.

Cre - do, ere - do in u-num De - um Pa - trem om - ni - po - ten - tem fac -
Hal - le - lu - jah, Sal - va - tion, glo - ry and hon - or, and pow - er un - to Thee.

Ped. 8vi.

to - rem Cœ - li... et ter - ra, vi - si - bi - li - um om - ni - um
Lord un - to the Lord our God, Hal - le - lu - jah, Sal - va - tion,

to - rem Cœ - li et ter - ra vi - si - bi - li - um om - ni - um
Lord un - to the Lord our God, Hal - le - lu - jah, Sal - va - tion,

to - rem Cœ - li et ter - ra vi - si - bi - li - um om - ni - um
Lord un - to the Lord our God, Hal - le - lu - jah, Sal - va - tion,

et... in - vi - si - bi - li - um om - ni - um, p et ex Pa - tre
glo - ry, hon - or and pow - er un - to the Lord. True and righ - teous

et in - vi - si - bi - li - um om - ni - um p et ex Pa - tre
glo - ry, hon - or and pow - er un - to the Lord. True and righ - teous

et... in - vi - si - bi - li - um om - ni - um p et ex Pa - tre
glo - ry, hon - or and pow - er un - to the Lord. True and righ - teous

na - tum an - te om - ni - a se - cu - la, ... De - um de -
are His judg - ment, praise the Lord, all ye that fear Him. Let us re -

na - tum an - te om - ni - a se - cu - la. De - um de -
are His judg - ments, praise the Lord, all ye that fear Him. Let us re -

na - tum an - te om - ni - a se - cu - la. De - um de -
are His judg - ments, praise the Lord, all ye that fear Him. Let us re -

De - o lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
Joice, let us re - joice, re - joice in the God of our sal - va - tion.

De - o lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
Joice, let us re - joice, re - joice in the God of our sal - va - tion.

De - o lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
Joice, let us re - joice, re - joice in the God of our sal - va - tion.

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The vocal staves contain whole rests, while the piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

Second system of musical notation. It includes four vocal staves and a piano accompaniment. The vocal staves contain the following Latin lyrics:
 Ge - ni - tum non fac - tum con - sub - stan - ti -
 Serve the Lord with fear and trem - bling; serve Him
 Ge - ni - tum non fac - tum con - sub - stan - ti -
 Serve the Lord with fear and trem - bling; serve Him
 Ge - ni - tum non fac - tum con - sub - stan - ti -
 Serve the Lord with fear and trem - bling; serve Him
 The piano accompaniment continues with a similar complex texture, featuring trills and rapid passages.

Third system of musical notation. It includes four vocal staves and a piano accompaniment. The vocal staves contain the following Latin lyrics:
 a - lem Pa - tri, per quem om - ni - a
 all ye peo - ple, Of - fer the sa - cri - fice of
 a - lem Pa - tri, per quem om - ni - a
 all ye peo - ple, Of - fer the sa - cri - fice of
 a - lem Pa - tri, per quem om - ni - a
 all ye peo - ple, Of - fer the sa - cri - fice of
 The piano accompaniment continues with a similar complex texture, featuring trills and rapid passages.

fac - ta sunt per... quem om - ni - a fac - ta sunt, per...
 right - eous - ness. Stand in awe and put your trust in Him, stand in

fac - ta sunt per... quem om - ni - a fac - ta sunt, per...
 right - eous - ness. Stand in awe and put your trust in Him, stand in

fac - ta sunt per... quem om - ni - a fac - ta sunt, per...
 right - eous - ness. Stand in awe and put your trust in Him, stand in

quem om - ni - a fac - ta sunt.
 awe, and put your trust in Him.

quem om - ni - a fac - ta sunt.
 awe and put your trust in Him.

quem om - ni - a fac - ta sunt.
 awe and put your trust in Him.

quem om - ni - a fac - ta sunt.
 awe and put your trust in Him.

quem om - ni - a fac - ta sunt.
 awe and put your trust in Him.

quem om - ni - a fac - ta sunt.
 awe and put your trust in Him.

Qui... prop - ter
Hal - le - lu - jah.

Qui... prop - ter
Hal - le - lu - jah.

Qui... prop - ter
Hal - le - lu - jah.

nos... ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de Cœ-lis, de-
Hal-le-lu-jah; Sal-va-tion, glo-ry, and hon-or, and pow-er be-un-to the

nos... ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de Cœ-lis, de-
Hal-le-lu-jah, Sal-va-tion, glo-ry, and hon-or, and pow-er be-un-to the

nos... ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de Cœ-lis, de-
Hal-le-lu-jah, Sal-va-tion, glo-ry, and hon-or, and pow-er be-un-to the

scen - dit, de-scen - dit... de Cœ - lis, de - seen - dit de
Lord, un - to the Lord our God, True and right - teous

scen - dit, de-scen - dit de Cœ - lis, de - seen - dit de
Lord, un - to the Lord our God, True and right - teous

scen - dit, de-scen - dit de Cœ - lis, de - seen - dit de
Lord, un - to the Lord our God, True and right - teous

ff

Cœ - lis, de - seen - dit de Cœ - lis, de
are His judg - ments, praise the Lord all ye that fear Him. Let

Cœ - lis, de - seen - dit de Cœ - lis, de
are His judgments, praise the Lord all ye that fear Him. Let

Cœ - lis, de - seen - dit de Cœ - lis, de
are His judgments, praise the Lord all ye that fear Him. Let

seen - dit de Cœ - lis, de - seen - dit de Cœ - lis, de
us re - joice, in the God of our sal - va - tion, Hal - le -

seen - dit de Cœ - lis, de - seen - dit de Cœ - lis, de
us re - joice, in the God of our sal - va - tion. Hal - le -

seen - dit de Cœ - lis, de - seen - dit de Cœ - lis, de
us re - joice, in the God of our sal - va - tion. Hal - le -

seen - dit de Cœ - lis, de Cœ - lis, de Cœ - lis.
lu - jah, A - men. O praise Him, A - men. A - men.

seen - dit de Cœ - lis, de Cœ - lis, de Cœ - lis.
lu - jah, A - men. O praise Him, A - men. A - men.

seen - dit de Cœ - lis, de Cœ - lis, de Cœ - lis.
lu - jah, A - men. O praise Him, A - men. A - men.

ET INCARNATUS

ANDANTE CON AMORE.

SOPRANO.

ALTO.

TENOR.

BASSO.

ANDANTE
CON AMORE*Legato.*

SOLO.

Et in - car -
Re - turn un -na - tus est, Et in - car - na - tus et de Spi - ri - tu.....
to thy rest, re - turn un - to thy rest, re - turn un - to thy

Sano to Ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus
rest my soul; for the Lord hath dealt boun - ti - ful - ly with

pp *Cres.* *f*

TUTTI.

est, thee, Ex Ma -
For the

SOLO.

Et in - car - na - tus... est de Spi - ri - tu Sane - to, Ex Ma -
Re - turn un - to thy rest, un - to thy rest, my soul; For the

SOLO. *TUTTI.*

slow

ri - a Vi - gi - ne... et ho - mo fac - tus est, Cru - ci - fix - us,
Lord hath dealt boun - ti - ful - ly with thee. Why art thou cast down?

ri - a Vi - gi - ne et ho - mo fac - tus est, Cru - ci - fix - us,
Lord hath dealt boun - ti - ful - ly with thee. Why art thou cast down?

ri - a Vi - gi - ne et ho - mo fac - tus est, Cru - ci - fix - us,
Lord hath dealt boun - ti - ful - ly with thee. Why art thou cast down?

SOLO.

Et in-car-na-tus est, Et in-car-na-tus est de
 Re-turn un-to thy rest; re-turn un-to thy rest, re-

Et in-car-na-tus est, Et in-car-na-tus est de
 Re-turn un-to thy rest; re-turn un-to thy rest, re-

Et in-car-na-tus est, Et in-car-na-tus est de
 Re-turn un-to thy rest; re-turn un-to thy rest, re-

SOLO.

VIOLA E FAGOTTO

Spi-ri-tu..... Sanc-to, Et ho-mo
 turn un-to thy rest, my soul, O why dis-

Spi-ri-tu..... Sanc-to, Et ho-mo
 turn un-to thy rest, my soul, O why dis-

Spi-ri-tu..... Sanc-to, Et ho-mo
 turn un-to thy rest, my soul, O why dis-

Spi-ri-tu..... Sanc-to, Et ho-mo
 turn un-to thy rest, my soul, O why dis-

Ex Ma-ri-a Vir-gi-ne et ho-mo
 O.... why art thou dis-qui-et-ed, dis-

SWELL

DIAP.

TUTTI.

fac-tus est, et ho-mo fac-tus est, Cru-ci-fix-us,
 qui-et-ed, O, why dis-qui-et-ed. Why art thou cast down?

fac-tus est, et ho-mo fac-tus est, Cru-ci-fix-us,
 qui-et-ed, O, why dis-qui-et-ed. Why art thou cast down?

fac-tus est, et ho-mo fac-tus est, Cru-ci-fix-us,
 qui-et-ed, O, why dis-qui-et-ed. Why art thou cast down?

fac-tus est, ex Ma-ri-a Vir-gi-ne et ho-mo fac-tus est, Cru-ci-fix-us,
 qui-et-ed, O, why art thou dis-qui-et-ed, dis-qui-et-ed. Why art thou cast down?

pp

e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to, passus et se - pul - tus est, pas - sus,
 My soul, O God, long - eth af - ter Thee, my soul longeth af - ter Thee, O God; long - eth,

e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to passus et se - pul - tus est, pas - sus
 My soul, O God, long - eth af - ter Thee, my soul longeth af - ter Thee, O God, long - eth

pp

e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to passus et se - pul - tus est, pas - sus
 My soul, O God, long - eth af - ter Thee, my soul longeth af - ter Thee, O God, long - eth

passus et se - pul - tus est, passus, passus et se - pul - tus est.
 long - eth af - ter Thee, O God, long - eth, long - eth af - ter Thee, O God.

passus et se - pul - tus est, passus, passus et se - pul - tus est.
 long - eth af - ter Thee, O God, long - eth, long - eth af - ter Thee, O God.

passus et se - pul - tus est, passus, passus et se - pul - tus est.
 long - eth af - ter Thee, O God, long - eth, long - eth af - ter Thee, O God.

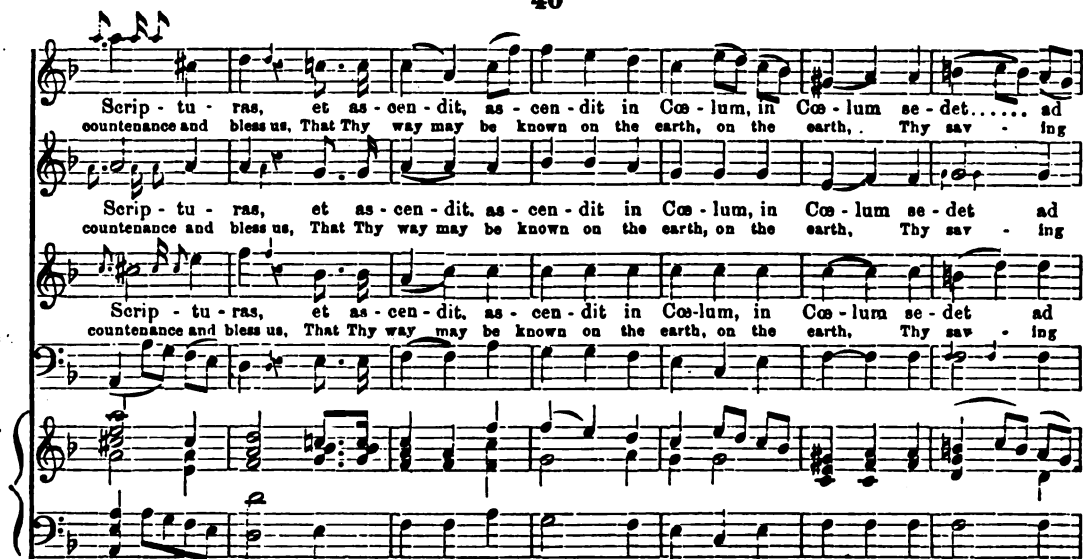
ALLORO.

Et re - sur - rex - it, et re - sur - rex - it ter - ti - a di - e se - cun - dum
 God be mer - ci - ful un - to us and bless us, and show us the light of His

Et re - sur - rex - it, et re - sur - rex - it ter - ti - a di - e se - cun - dum
 God be mer - ci - ful un - to us and bless us, and show us the light of His

Et re - sur - rex - it, et re - sur - rex - it ter - ti - a di - e se - cun - dum
 God be mer - ci - ful un - to us and bless us, and show us the light of his

ALLEGRO. *ff*



Scrip - tu - ras, et as - cen - dit, as - cen - dit in Cœ - lum, in Cœ - lum se - det..... ad
countenance and bless us, That Thy way may be known on the earth, on the earth, Thy sav - ing

Scrip - tu - ras, et as - cen - dit, as - cen - dit in Cœ - lum, in Cœ - lum se - det ad
countenance and bless us, That Thy way may be known on the earth, on the earth, Thy sav - ing

Scrip - tu - ras, et as - cen - dit, as - cen - dit in Cœ - lum, in Cœ - lum se - det ad
countenance and bless us, That Thy way may be known on the earth, on the earth, Thy sav - ing



dex - te - ram Pa - tris, cum glo - ri - a
health among all na - tions. Praise Thee, O God.

dex - te - ram Pa - tris, cum glo - ri - a
health a - mong all na - tions. Praise Thee, O God.

dex - te - ram Pa - tris, e i - te - rum ven - tu - rus et cum glo - ri - a e
health a mong all na - tions, O let the peo - ple praise Thee, praise Thee, O God, let



cum glo - ri - a, Ju - di - ca - re vi - vos, et
praise Thee, O God, O let the na - tions re - joice and be glad, for

cum glo - ri - a Ju - di - ca - re vi - vos, et
praise Thee, O God, O let the na - tions re - joice and be glad, for

i - te - rum ven - tu - rus et cum glo - ri - a Ju - di - ca - re vi - vos, et
all the peo - ple praise Thee, praise Thee, O God, O let the na - tions re - joice and be glad, for

mor - tu - os, et mor - tu - os, Cu - jus re - gni non e - rit fi - nis,
 Thou shalt judge the folk right - eous - ly, Let the peo - ple praise Thee, O God,

mor - tu - os, et mor - tu - os, Cu - jus re - gni non e - rit fi - nis,
 Thou shalt judge the folk right - eous - ly, Let the peo - ple praise Thee, O God,

mor - tu - os, et mor - tu - os, Cu - jus re - gni non e - rit fi - nis non
 Thou shalt judge the folk right - eous - ly, Let the peo - ple praise Thee, O God, let

ff

non e - rit fi - nis, et in Spi - ri - tum
 praise Thee, O God, Then shall the earth bring

non e - rit fi - nis, et in Spi - ri - tum
 praise Thee, O God, Then shall the earth bring

e - rit fi - nis, non e - rit fi - nis, et in Spi - ri - tum
 the peo - ple praise Thee, O God, Then shall the earth bring

pp

Sanc - tum, Sanctum Dom - i - num et vi - vi - fi - can - tem, qui ex -
 forth her in - crease, and God, our own God, give us His bless - ing, God shall

Sanc - tum, Sanctum Dom - i - num et vi - vi - fi - can - tem, qui ex -
 forth her in - crease, and God, our own God, give us His bless - ing, God shall

Sanc - tum, Sanctum Dom - i - num et vi - vi - fi - can - tem, qui
 forth her in - crease, and God, our own God, give us His bless - ing, God

p

Pa-tre Fi-li-o-que pro-ce-dit, Fi-li-o-que pro-ce-dit, qui eum
 bless us, and all the ends of the world shall fear Him. God shall

Pa-tre Fi-li-o-que pro-ce-dit, Fi-li-o-que pro-ce-dit, qui eum
 bless us, and all the ends of the world shall fear Him. God shall

Pa-tre Fi-li-o-que pro-ce-dit, Fi-li-o-que pro-ce-dit, qui eum
 bless us, and all the ends of the world shall fear Him. God shall

Pa-tre et Fi-li-o Si-mul a-do-ra-tur,
 bless us, and all the ends of the world shall fear Him.

Pa-tre et Fi-li-o Si-mul a-do-ra-tur,
 bless us, and all the ends of the world shall fear Him.

Pa-tre et Fi-li-o Si-mul a-do-ra-tur,
 bless us, and all the ends of the world shall fear Him.

et con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, qui
 Let the na-tions praise Thee, O God, the na-tions praise Thee O God. O

et con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, qui
 Let the na-tions praise Thee, O God, the na-tions praise Thee, O God. O

et con glo-ri-fi-ca-tur, et con glo-ri-fi-ca-tur, qui
 Let the na-tions praise Thee, O God, the na-tions praise Thee, O God. O

lo - cu - tus est per Pro - phe - tas et u - nam Sanctam Ca - tho - li -
 Shew your-selves joyful be - fore the Lord, O shew your-selves joy - ful be - fore the

lo - cu - tus est per Pro - phe - tas et u - nam Sanctam Ca - tho - li -
 Shew your-selves joyful be - fore the Lord, O shew your-selves joy - ful be - fore the

lo - cu - tus est per Pro - phe - tas et u - nam Sanctam Ca - tho - li -
 Shew your-selves joyful be - fore the Lord, O shew your-selves joy - ful be - fore the

cam et A - pos - to - li - cam Ex - cle - si - am Con - fi - te - or
 Lord, O praise the Lord up - on the harp. Let the sea make a

cam et A - pos - to - li - can Ex - cle - si - am Con - fi - te - or
 Lord, O praise the Lord up - on the harp. Let the sea make a

cam et A - pos - to - li - can Ex - cle - si - am Con - fi - te - or
 Lord, O praise the Lord up - on the harp. Let the sea make a

u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum Et ex -
 noise, make a noise, the world and all, and all there - in. Let the

u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum Et ex -
 noise, make a noise, the world and all, and all there - in. Let the

u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum Et ex -
 noise, make a noise, the world and all, and all there - in. Let the

ff Ped. *ff* Ped.

pec - to re - surrecti - o - nem mortu - o - rum et vi - tam ven - tu - ri se - cu - li,
 floods clap their hands, clap their hands, the hills be joy - ful be - fore the Lord.

pec - to re - surrecti - o - nem mortu - o - rum et vi - tam ven - tu - ri se - cu - li,
 floods clap their hands, clap their hands, the hills be joy - ful be - fore the Lord.

pec - to re - surrecti - o - nem mortu - o - rum et vi - tam ven - tu - ri se - cu - li,
 floods clap their hands, clap their hands, the hills be joy - ful be - fore the Lord.

et ex - pec - to re - surrecti - o - nem mor - tu - o - rum mor - tu - o - rum
 For He cometh to judge the earth, with right - eous - ness shall He judge the earth and

et ex - pec - to re - surrecti - o - nem mor - tu - o - rum mor - tu - o - rum
 For He cometh to judge the earth, with right - eous - ness shall He judge the earth and

et ex - pec - to re - surrecti - o - nem mor - tu - o - rum mor - tu - o - rum
 For He cometh to judge the earth, with right - eous - ness shall He judge the earth and

et vi - tam ven - tu - ri se - cu - li, A - men, mor - tu - o - rum, mor - tu - o - rum
 all the peo - ple with e - qui - ty, A - men. With right - eous - ness shall he judge the earth, and

et vi - tam ven - tu - ri se - cu - li, A - men, mor - tu - o - rum, mor - tu - o - rum
 all the peo - ple with e - qui - ty, A - men. With right - eous - ness shall he judge the earth, and

et vi - tam ven - tu - ri se - cu - li, A - men, mor - tu - o - rum, mor - tu - o - rum
 all the peo - ple with e - qui - ty, A - men. With right - eous - ness shall he judge the earth, and

f

et vi-tam ven-tu-ri se-cu-li, A-men, A -

all the peo-ple with e-qui-ty, A-men. A -

et vi-tam ven-tu-ri se-cu-li, A-men, A - men, A -

all the peo-ple with e-qui-ty, A-men. A - men, A -

et vi-tam ven-tu-ri se-cu-li, A-men, A - men, A -

all the peo-ple with e-qui-ty, A-men. men, A -

A - men, A - men,

men A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

p Adagio.

men, A - men, A - men, A - men, A - men

men, A - men, A - men, A - men, A - men

men, A - men, A - men, A - men, A - men, A - men

men, A - men, A - men, A - men, A - men, A - men

Adagio.

p

S A N C T U S .

ADAGIO.

SOPRANO.

Sanc - tus,
Ho - ly,

ALTO.

Sanc - tus,
Ho - ly,

TENOR.

Sanc - tus,
Ho - ly,

BASSO.

Sanc - tus,
Ho - ly,

ADAGIO.

Sanc - tus Do - mi - nus De - us Sa - ba - oth,
Ho - ly, ho - ly Lord God of Sa - ba - oth,

Sanc - tus, Sanc - tus
Ho - ly, ho - ly

Sanc - tus Do - mi - nus De - us Sa - ba - oth,
Ho - ly, ho - ly Lord God of Sa - ba - oth,

Sanc - tus, Sanc - tus
Ho - ly, ho - ly

Sanc - tus Do - mi - nus De - us Sa - ba - oth,
Ho - ly, ho - ly Lord God of Sa - ba - oth,

Sanc - tus, Sanc - tus
Ho - ly, ho - ly

Sanc - tus Do - mi - nus De - us Sa - ba - oth,
Ho - ly, ho - ly Lord God of Sa - ba - oth,

Sanc - tus, Sanc - tus
Ho - ly, ho - ly

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
Ho - ly Lord God of Sa - ba - oth, Lord God most ho - ly, of Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
Ho - ly Lord God of Sa - ba - oth, Lord God most ho - ly, of Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
Ho - ly Lord God of Sa - ba - oth, Lord God most ho - ly, of Sa - ba - oth.

ALLEGRO MAESTOSO.

Ple - ni sunt Cœ - li et ter - ra..... glo - ri - a
Heav'n and earth are full, are..... full of Thy

Ple - ni sunt Cœ - li et ter - ra..... glo - ri - a
Heav'n and earth are full, are..... full of Thy

Ple - ni sunt Cœ - li et ter - ra..... glo - ri - a
Heav'n and earth are full, are..... full of Thy

ALLEGRO MAESTOSO.

PIU ALLEGRO.

tu - a. Ho - san - na in ex - cel - sis, Ho - san - na.....
glo - ry. Ho - san - na in the high - est, Ho - san - na.....

tu - a. Ho - san - na in ex - cel - sis.....
glo - ry. Ho - san - na in the high - est.....

tu - a. Ho - san - na in ex - cel - sis.....
glo - ry. Ho - san - na in the high - est.....

tu - a. Ho - san - na in ex - cel - sis.....
glo - ry. Ho - san - na in the high - est.....

PIU ALLEGRO.

48

Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 Ho - san - na in the high - est, Ho - san - na in the

Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 Ho - san - na in the high - est, Ho - san - na in the

in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 in the high - est, Ho - san - na in the high - est, Ho - san - na in the

san - na in ex - cel - sis, Ho - san - na Ho - san - na in ex -
 san - na in the high - est, Ho - san - na Ho - san - na in the

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est,

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
 high - est, Ho - san - na in the high - est. Ho - san - na in the high - est.

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
 high - est. Ho - san - na in the high - est, Ho - san - na in the high - est.

The musical score is for a four-part vocal setting of "The Lord's Prayer" with piano accompaniment. It is written in G major (one sharp) and 4/4 time. The vocal parts are Soprano, Alto, Tenor, and Bass, each with two staves. The piano accompaniment consists of a grand staff (treble and bass clef). The lyrics are: "The Lord's Prayer: Our Father who art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the kingdom, and the power, and the glory, forever. Amen." The score shows the first system, which includes the beginning of the prayer and the first verse of the "Hallelujah" chorus. The lyrics are written below the vocal staves, and the piano accompaniment is written below the vocal parts.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. It features five staves: four vocal staves (Soprano, Alto, Tenor, and Bass) and one piano accompaniment staff at the bottom. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are in Latin, and the vocal parts are arranged in a four-part setting. The piano accompaniment provides a harmonic foundation for the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -
in the high - est, Ho - san - na, Ho - san - na, Ho -
in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho -
in the high - est, Ho - san - na, Ho - san - na, Ho - san - na, Ho -
in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na, Ho -
in the high - est, Ho - san - na, Ho - san - na, Ho - san - na, Ho -

Ped.

san - na, Ho - san - na, Ho - san - na, Ho -
 san - na, Ho - san - na, Ho - san - na, Ho -

san - na, Ho - san - na in ex - cel - sis, Ho -
 san - na, Ho - san - na in the high - est, Ho -

Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in the high - est, in ex - cel - sis, Ho -

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na
 high - est, Ho - san - na in the high - est, Ho - san - na
 cel - sis, Ho -
 high - est, Ho -
 cel - sis, Ho - san - na in ex - cel - sis, Ho -
 high - est, Ho - san - na in the high - est, Ho -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 Ho - san - na in the high - est, Ho - san - na in the
 san - na in ex - cel - sis, Ho - san - na in ex -
 san - na in the high - est, Ho - san - na in the
 san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex -
 san - na in the high - est, Ho - san - na, Ho - san - na in the

cel high - sis, Ho - san - na in ex - cel - sis, ex - cel - sis.
 high - est, Ho - san - na in the high - est, the high - est.
 cel high - sis, Ho - san - na in ex - cel - sis, ex - cel - sis.
 high - est, Ho - san - na in the high - est, the high - est.
 cel high - sis, Ho - san - na in ex - cel - sis, ex - cel - sis.
 high - est, Ho - san - na in the high - est, the high - est.

BENEDICTUS.

ANDANTE CON ESPRESSIONE.

SOPRANO.

ALTO.

TENOR.

BASSO.

ANDANTE
CON
ESPRESSIONE

SOLO.

Be - ne dic-tus, Be-ne dic-tus qui ve-nit, qui ve - nit in
Blest are they that do His com-mand-ments, that they may have

SOLO.

no - mi - ne Do - mi - ne.
right to the tree of life.

SOLO.

Be - ne -
Blest are

SOLO.

Be - ne - dic - tus qui
Blest are they. blest are

SOLO.

Be - ne - dic - tus, Be - ne -
Blest are they, O blest are

Be - ne - dic - tus qui ve - nit, qui ve - nit, qui
Blest are they, blest are they, O blest are

dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne,
 they that do His com - mand - ments, that do his com - mand - ments,

dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne, Be - ne - dic - tus qui
 they that do his com - mand - ments, that do his com - mand - ments, They shall en - ter

dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne,
 they that do his com - mand - ments, that do his com - mand - ments,

Be - ne - dic - tus qui ve - nit, Be - ne -
 en - ter in - to the ci - ty, that do His com -

ve - nit, Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui
 in - to, en - ter in - to the ci - ty, Blest are they that do His com -

Be - ne - dic - tus qui
 Blest are they that do His com -

Be - ne - dic - tus qui ve - nit qui
 O blest, blest are they that do His com -

dic - tus, Be - ne - dic - tus, Be - ne -
 mand - ments, ev - er bless - ed, ev - er

ve - nit, Be - ne - dic - tus, Be - ne -
 mand - ments, ev - er bless - ed, ev - er

ve - nit, Be - ne - dic - tus, Be - ne -
 mand - ments, ev - er bless - ed, ev - er

f *p* *p*

dic-tus, Be-ne-dic - tus qui
bless - ed, They rest from their

dic-tus, Be - ne - dic - tus qui ve - nit, Be-ne-dic-tus qui ve - nit, Be-ne-dic - tus qui
bless - ed, O bless - ed are they who die in the Lord, They rest from their

dic-tus, Be-ne dic - tus qui
bless-ed, They rest from their

ve - nit in no - mi - ne Do-mi - ne, Be-ne-dic - tus, Be-ne-dic - tus qui
la - bors, they rest from their la - bors, ev - er bless-ed, ev - er bless-ed, O

ve - nit in no - mi - ne Do-mi-ne, Be-ne-dic - tus, Be-ne-dic - tus qui
la - bors, they rest from their la - bors, ev - er bless-ed, ev - er bless-ed, O

ve - nit in no - mi - ne Do-mi-ne, Be-ne-dic-tus, Be-ne-dic-tus, Be-ne-dic tus, Be-ne-dic-tus qui
la - bors, they rest from their la - bors, ev - er bless-ed, ev - er bless-ed, ev - er bless-ed, ev - er bless-ed, O

ve - nit in no - mi - ne Do - rui - ne.
bless - ed are they who die in the Lord.

ve - nit in no - mi - ne Do - mi - ne.
bless-ed are they who die in the Lord.

ve - nit in no - mi - ne Do - mi - ne.
bless-ed are they who die in the Lord,

Be - ne - dic - tus Be - ne dic - tus qui ve - nit, qui ve - nit in
Blest are they that do His com - mand - ments that they may have

no - mi - ne do - mi - ne. Be - ne - dio - tus qui
right to the tree of life. They shall rest from their

Be - ne - dio - tus - qui
They shall rest from their

Be - ne - dio - tus qui
They shall rest from their

OBOR..

ve - nit Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus, qui
la - bors, they shall rest from their la - bors, They are bless - ed, are

ve - nit Be - ne - dic - tus, qui ve - nit, Be - ne - dic - tus qui
la - bors, they shall rest from their la - bors, They are bless - ed, are

ve - nit Be - ne - dic - tus, qui ve - nit Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit, qui
la - bors, they shall rest from their la - bors, They are bless - ed, They are bless - ed, are bless - ed, are

ff *p* *f*

ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne, qui ve - nit in
bless - ed, They shall rest from their la - bors, they rest from their la - bors. O bless - ed are

ve - nit, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne, qui ve - nit in
bless - ed, They shall rest from their la - bors, they rest from their la - bors. O bless - ed are

ve - nit Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne, qui ve - nit in
bless - ed They shall rest from their la - bors, they rest from their la - bors, O bless - ed are

pp

no - mi - ne Do - mi - ne. Be - ne - dic - tus qui ve - nit in no - mi - ne
they who die in the Lord, ev - er bless - ed are they, ev - er bless - ed are

no - mi - ne Do - mi - ne, Be - ne - dic - tus qui ve - nit in no - mi - ne
they who die in the Lord, ev - er bless - ed are they, ev - er bless - ed are

no - mi - ne Do - mi - ne, Be - ne - dic - tus qui ve - nit in no - mi - ne
they who die in the Lord, ev - er bless - ed are they, ev - er bless - ed are

pp

[illegible]

AGNUS DEI.

ANDANTE.

SOPRANO.

ALTO.

TENOR.

BASSO.

ANDANTE.

Musical score for Soprano, Alto, Tenor, Bass, and Piano accompaniment. The piano part features a complex, rhythmic accompaniment in the right hand and a more active bass line in the left hand. The vocal parts are currently silent.

SOLO

Ag - nus
If - ye

SOLO.

Ag - nus
If - ye

De - i qui tol - lis pec - ca - ta mun - di,
love me, keep my, keep my com - mand - ments,

De - i qui tol - lis pec - ca - ta mun - di, mi - se -
love me, keep my, keep my com - mand - ments, If ye

mi - se - re - re, mi se - re - re, mi se -
If ye love me, keep my commands, and I will

re - re, mi se - re - re, mi se -
love me keep my com - mand - ments, and I will

re - re, mi se - re - re, mi se - re - re,
pray, will pray the Fa - ther for you, I will pray the

re - re, mi se - re - re, mi se - re - re,
pray, will pray the Fa - ther for you, I will pray the

pp *f*

mi-se-re re.
Fa-ther for you.

mi-se-re re.
Fa-ther for you.

SOLO.

Ag - nus De - i qui tol - lis pec - ca - ta
If ye love me, keep my, keep my com -

SOLO.

Ag - nus De - i qui tol - lis pec - ca - ta
If ye love me, keep my, keep my com -

Dim.

mun-di,
mand-ments,

mun-di,
mand-ments,

mi - se - re - re,
If ye love me.

mi - se - re - re,
If ye love me, mi keep - my com -

The image shows a page from a musical score for "The Lord's Prayer." It features five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The piano part includes chords and arpeggiated figures. The score is for a full choir and piano.

The lyrics for the vocal parts are:

mi - se - re, re, mi - se -
 And I will pray, the Fa - ther

mi - se - re, re, mi - se -
 And I will pray, the Fa - ther

mi - se - re, re, mi - se -
 keep my com - mand - ments, And I will pray, the Fa - ther

re - re, re, mi - se -
 mand - ments, And I will pray, the Fa - ther

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "The Lord's Prayer":

Vocal Parts:

- Soprano: re - mi - se - re - mi - se - re - re,
- Alto: for you, pray the Fa - ther, will pray the Fa - ther,
- Tenor: re - mi - se - re - re, mi - se - re - re,
- Bass: for you, pray the Fa - ther, will pray the Fa - ther.

Piano Accompaniment:

- The piano part features chords and arpeggios in both hands.
- Dynamics include *f* (forte) and *p* (piano).
- A crescendo (*Cres.*) is indicated over the final measures.

mi - se - re, re, mi - se - re, re.
and He shall give you the spir - it of truth.

mi - se - re, re, mi - se - re, re.
and He shall give you the spir - it of truth.

mi - se - re, re, mi - se - re, re.
and He shall give you the spir - it of truth.

mi - se - re, re, mi - se - re, re.
and He shall give you the spir - it of truth.

OBOE SWELL.



DONA NOBIS.

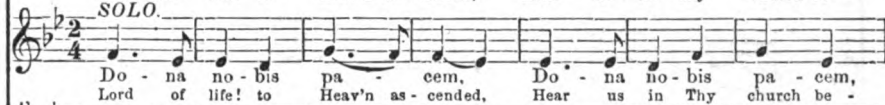
ALLEGRO MODERATO.

SOLO.

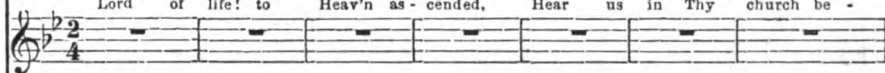
SOPRANO.



ALTO.



TENOR.



BASSO.

ALLEGRO
MODERATO.

TUTTI.

pa-cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem,
low; Lord of Life, to Heav'n as - cend-ed, Hear us in Thy church be - low;

pa-cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem,
low, Lord of Life to Heav'n as - cend-ed, Hear us in Thy church be - low,

Do - na no - bis pa - cem, Do - na no - bis pa - cem,
Lord of Life to Heav'n as - cend-ed, Hear us in Thy church be - low,

Do - na no - bis, no - bis pa -
O'er the storm of sor - rows end -

Do - na no - bis, no - bis pa -
O'er the storm of sor - rows end -

Do - na no - bis, no - bis pa -
O'er the storm of sor - rows end -

cem, Do - na no - bis pa - cem, Do - na no - bis pa -
ed, Bend Thy love's bright pro - mise - bow, Bend Thy love's bright pro -

cem, Do - na no - bis pa - cem, Do - na no - bis pa -
Bend Thy love's bright promise - bow, Bend Thy love's bright pro -

cem, Do - na no - bis pa - cem, Do - na no - bis pa -
ed, Bend Thy love's bright pro - mise - bow, Bend Thy love's bright pro -

SOLO.

mise - cem, bow. Do - na no - bis pa - cem,
Dark the seas of trib - u - la - tion,

mise - cem, bow,
mise - cem, bow,
mise - cem, bow,
mise - cem, bow.

Do - na no - bis pa - cem, Do - na no - bis Do - na
Round our ark of safe - ty roar; Christ! Thou mon - arch of cre -

no - bis pa - cem, pa - cem, pa
a - tion, We Thy sav - ing help im - plore, Thy help im -

cem,
plore,
SOLO.

Do - na no - bis pa - cem, Do - na no - bis pa - cem, pa - cem, Do - na
Help us, lest our souls we dark-en To our prayer Thine ear in - cline. Christ, Thou

Do - na no - bis pa - cem, Do - na no - bis pa - cem, pa - cem, Do - na
Help us lest our souls we dark-en. To our prayer Thine ear in - cline, Christ, Thou
SOLO.

f TUTTI.

Do - na
Help us.

no - bis pa - cem, Do - na no - bis pa - cem, Do - na
God of mer - cy! hark-en, Light our spir - it's lamp from Thine. Help us.

f TUTTI.

no - bis pa - cem, Do - na no - bis pa - cem, Do - na
God of mer - cy! hark-en, light our spir - it's lamp from Thine. Help us.

no - bis, Do - na no - bis, Do - na no - bis, Do - na no - bis,
lest our souls we dark - en; To our prayer Thine ear in - cline.

pp *f* *ritard*
pa - cem, pa - cem, Do - na no - bis pa - cem,
Help us, Help us, O Fa - ther! we Thy help im - plore.

pp *f* *ritard* *tempo.*
pa - cem, pa - cem, Do - na no - bis pa - cem,
Help us, Help us, O Fa - ther, we Thy help im - plore.

pa - cem, pa - cem, Do - na no - bis pa - cem,
Help us, Help us, O Fa - ther! we Thy help im - plore.

pa - cem, pa - cem, pa - cem, pa - cem,
 prom - ise - bow, Bend Thy prom - ise - bow, Lord of

pa - cem, pa - cem, pa - cem, pa - cem,
 prom - ise - bow, Bend thy prom - ise - bow, Lord of

pa - cem, pa - cem, pa - cem, pa - cem,
 prom - ise - bow, Bend the prom - ise - bow, Lord of

Ped

cem, pa cem,
 Life, Lord of Life.

cem, pa cem,
 Life, Lord of Life.

cem, pa cem, Do na no bis,
 Life, Lord of Life, We praise Thy glo - rious name.

pa Lord! cem, pa a - dore cem,
 Lord! we a - dore Thee.

pa Lord! cem, pa a - dore cem, Do na no
 Lord! we a - dore Thee, We praise Thy glo - rious

p *ff*

p *pp*

pa Lord cem, pa cem, pa
 Lord we a dore Thee, a :
 Lord we a dore Thee, a :
 biz, name, pa Lord cem, pa dore cem, pa :
 name, Lord we a dore Thee, a :
p *pp*

SOLO.

cem, pa cem, pa cem, pa cem, pa cem,
 dore Thee, Lord! a dore Thee, Lord! A men,
 cem, pa cem, pa cem, pa cem, pa :
 dore Thee, Lord! a dore Thee, Lord! A
 - cem, pa cem, pa cem, pa :
 dore Thee, Lord! a dore Thee, Lord! A

TUTTI.

..... pa cem
 A men,
 - cem, pa cem,
 men, A men,
TUTTI.
 - cem, pa cem, pa cem,
 men, A men, A men,
 - cem, pa cem, pa cem,
 men, A men, A men,
 THE END.

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- God my Strength,.....Hauptmann.
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- Hear my prayer, and let my cry,.....Farmer.
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- Sanctus and Hosanna,.....Haydn.
- Glory be to God,.....Von Weber.
- Sanctus, Benedictus, and Hosanna,.....Mozart.

- It is a good thing,.....Hummel.
- Lord of All,.....Haydn.
- Blessed be the Dead,.....Cherubini.
- Oh, praise Him. (Sop. Obligato.).....Beethoven.
- God be merciful unto us,.....Neukomm.
- Blessed be the Lord,.....Bellini.
- { Softly now the light of day, }
Celestial Lord of mercy, }.....Rossini.
- { Sanctus and Hosanna,.....Haydn.
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- Hail Juda, happy land,.....Handel.
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Arranged by GEO. LEACH.

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- { O, where shall wisdom be found,.....Boyce.
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How beautiful are the feet of Him,.....Handel.
- O come, let us sing. (Venite.).....Mozart.
- { O, be joyful. (Jubilate.).....Russell.
Angel friends,.....Kreutzer.
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- O, sing unto the Lord. (Cantate.).....Mozart.
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MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses.

Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies send by Mail, postage free, for \$1.00; or bound in Muslin \$1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergé, late Organist of St. Francis Xavier's Church,
16th St., N. Y.

Dear Sir,

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGE, Organist.

New York, September 20th, 1866.

To Mr. H. MILLARD,

Director of music, St. Stephen's Church, 26th st., N. Y.

Dear Sir:

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully yours

E. DE LUSSAN,
Soprano soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir,

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Borromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Yours respectfully

W. DRESSLER,
Organist of the Church of St. Charles Borromeo,
Brooklyn, L. I.

New York, March 10th, 1866.

MY DEAR MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully yours

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr. Bergé, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church.
New York, April 10th, 1866.

Mr. GORDON:

Dear Sir,

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,

Organist and Prof. of Music.
New York, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern repertoire of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.



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